PROFIT
ARCHITECTURE

IS THROUGH LITERAL CONSTRUCTS OF CONCEPTS, THE DESIRE TO REALIZE IN VISUAL TERMS THAT THE

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[independent work]

kitchen

Precise insertions into a “settled” old house of “untrue” planes paralleled the idealism of approach against the monetary realities. A 3-1/2 month design-build project, this was an experiment to understand the conflicts between the profit motives and architectural motives. The architectural motives exceeded the visible aspects of design and extended well into what the house needed: more than superficial fixes with the roof, roof framing, plumbing, electrical, painting, and the elimination of unnecessary concrete in lieu of grass and such.

An exploration in extending the space of the house out was achieved through the flow of the new kitchen through a lantern-like utility room on to a deck. A screen wall of red stained plywood offers privacy and expresses the linear extensions

Cabinets were conceived as interlocking puzzle boxes free of hardware: a composition of lines yield finger slots and holes. End grains of baltic birch ply are brought flush to the face to reveal lines of striations. A continuous flow of aligned lines guided the composition instead of modular repetition.

PHYSICAL WORLD BE REDUCED TO REAL MEANINGLESSNESS IT IS OUR PENCHANT TO MAKE VISIBLE, PHENO

deck/lantern

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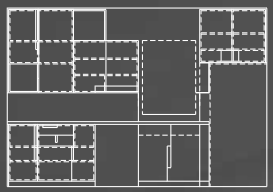

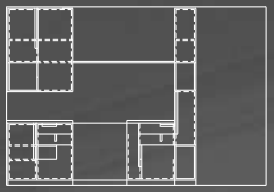

cabinet elevations

MENA THAT NEVER WILL TO BE, THAT WE EXHIBIT AN ARISTOTLEAN MIMESIS. > IN THE EDGE, THE LIN

looking into kitchen

kitchen

bathroom + bedroom 2

laundry room

E, THE DEFINITION, THAT UN-DEFINABLE NON-SPACE OF TRANSACTION AND EXCHANGE, THE NEITHER HER

bathroom sink + mirror

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screen wall + laundry room

NOR THERE AND THE NOT BETWEEN (A) UNIFICATION IS POSSIBLE. NOT A UNIFICATION TO BE MISTAKEN

screen wall

AS AN ARRIVED FORM/STASIS (THAT IS FORM-BUILDING). BUT AN *EVENT-UNIFICATION* > IN THINKING A

screen wall

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