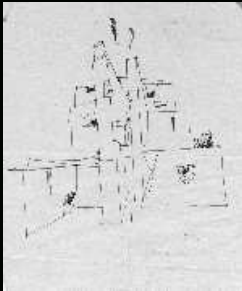


MEDIA
CULTURE



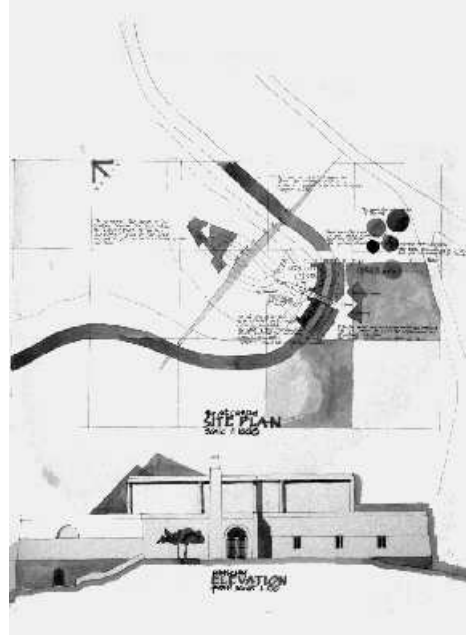
IN SEEKING A DIALECTIC AND DYNAMIC RELATION BETWEEN THE TWO CONCEPTS OF ARCHITECTURE AND
B.ARCH THESIS: ART MUSEUM + SCHOOL OF ARTS
mettur india
1984

Even with the debunking of the myth of its social power, architecture still forms the realm of active and bodily engagement with cultural conditions as opposed to its mere representations. The premise of this project in proposing a complex, nearly impossible to realize in the small industrial town, was to posit that culture/language/arts were being eroded by the mass media of Indian commercial cinema, which can be defined in a manner as virtual reality. Re-building, resistance was seen as possible through the insertion of the program of architecture *where necessary*: those very places that dominant forces of society have deemed as unsuitable and marginal.

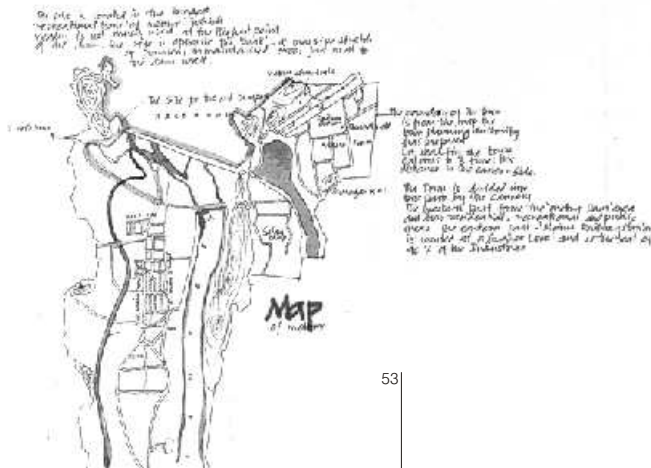
In the manner of the numerous temples that top the rocky hillocks of the town, the museum occupies the high ground of the site. At the base are buildings for work and living.

Nearly all the building foot-prints trace existing contours and the lines of a perennial channel flowing from the adjoining reservoir. This mode of secondary approximation (building lines) upon the primary approximation (contours, water's edge) relates to the prevalent construction of the town that uses rough granite blocks to build at *nearly right angle* relationships. White washed several times over the years these walls begin to feel like crushed paper: heavy and light at once.

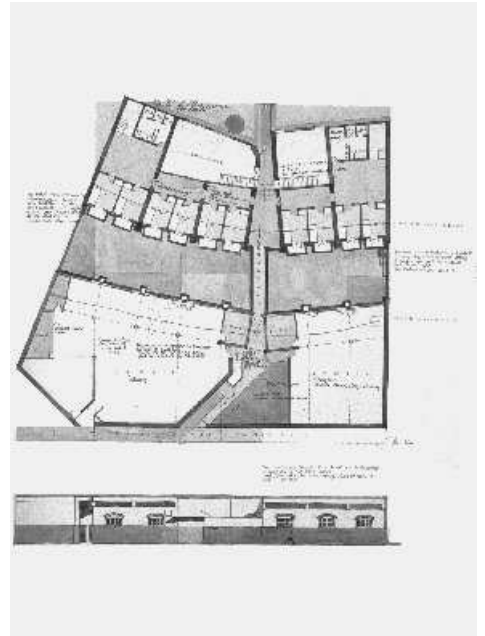
site plan



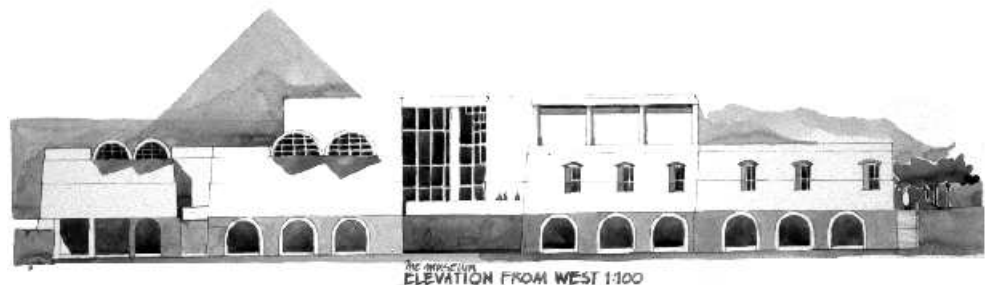
PLACE THROUGH THE MEANS OF ARCHITECTURE ACCEPTING THE LIMITATION OF SCOPE AS WELL AS OF PR



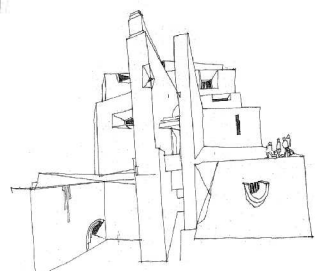
studios across the channel from dorm



DICTABILITY. IT WOULD BE CONTRADICTIONARY TO FEEL FRUSTRATED BY ARCHITECTS INABILITY TO DETERM

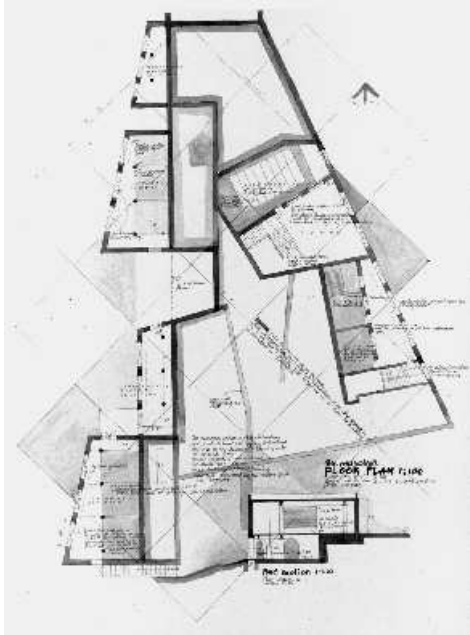


THE MUSEUM
ELEVATION FROM WEST 1:100

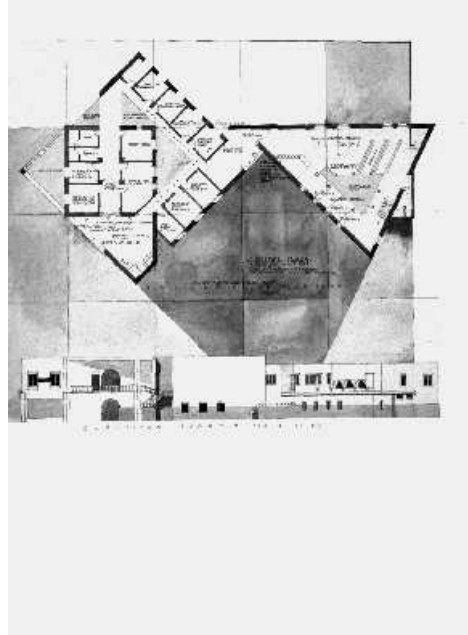


first sketch

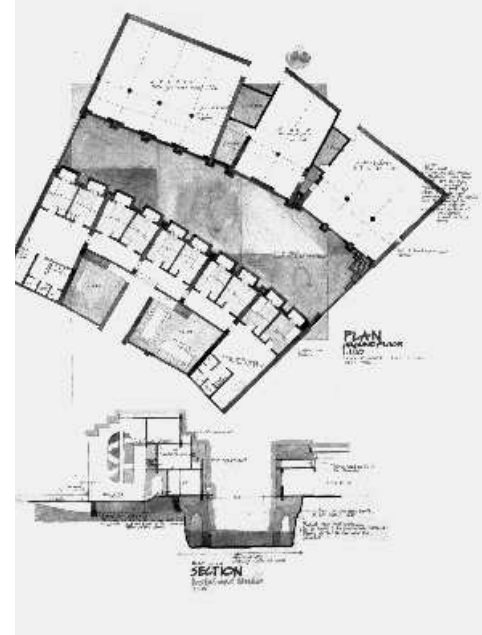
museum: third floor



administration/library



studios/dorm rooms



IN PLACE AND YET ACCEPT PLACE'S IN-DETERMINANT NATURE. > ARCHITECTURE OF THE MATERIALIZED L