



OF VISUALIZED ORDER. ORDER AS THE NATURE OF THE THING RATHER THAN ITS DETERMINANT. > PREO

MULTIMEDIA

1983-86



CCUPIED WITH OUR REACTION TO THE HISTORIC DOMINANCE OF FORM WITH THE *INFORME* WE FALL INTO

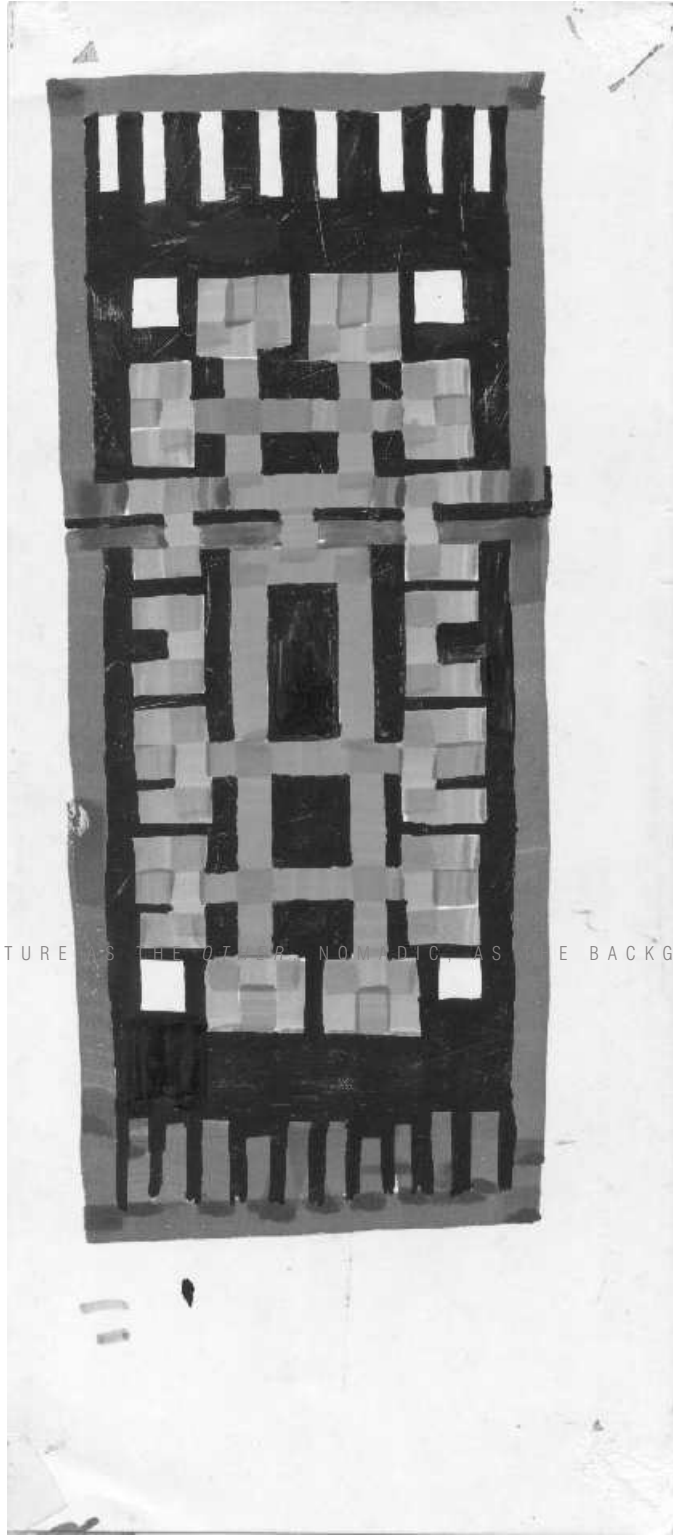


THE SAME PAINFUL... ANOTHER FORM... IN MENT TO BRING... HIS... IMMEDIATELY DRAW TO THE P...



FORE, FUNCTION THE OTHER. THE NON-FORMAL, NOT DEFINED, ALMOST A THING, HAS ALWAYS EXISTED IN





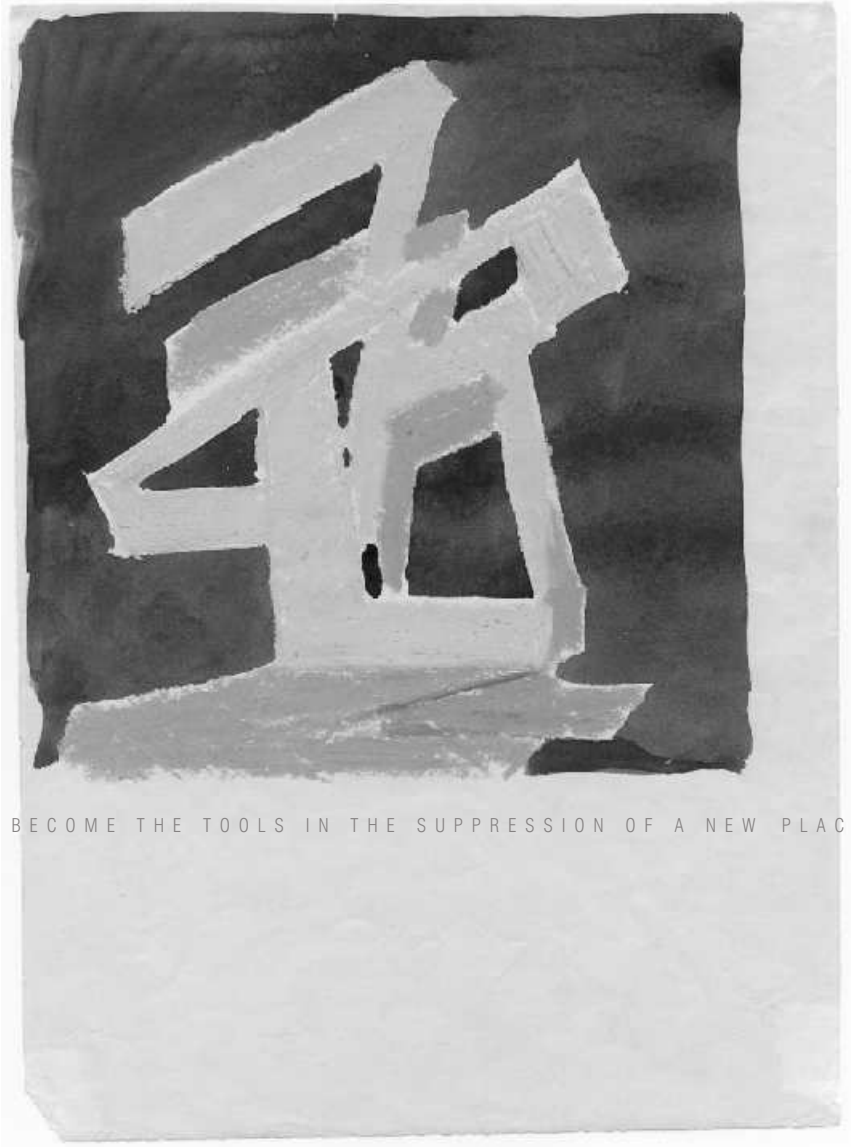
HUMAN ARCHITECTURAL CULTURE AS THE OTHER: NOMADIC AS A BACKGROUND TO THE SELECTED, EM

PHASIZED AND THE IDEAL. THIS, OFTEN REFERRED TO AS THE VERNACULAR AND STUDIED "FORMALLY"





WOULD NEVER REVEAL ALL ITS SECRETS PRECISELY BECAUSE OUR TOOLS OF FORMALISM IMPEDE. THE F



ORMAL EIDETIC YIELDS MODELS WHICH THEN BECOME THE TOOLS IN THE SUPPRESSION OF A NEW PLACE.