

ARCHITECTURE

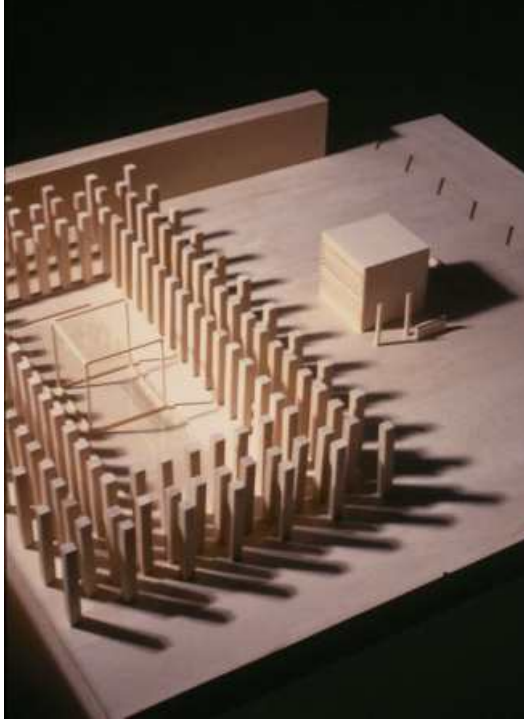
MEDIA

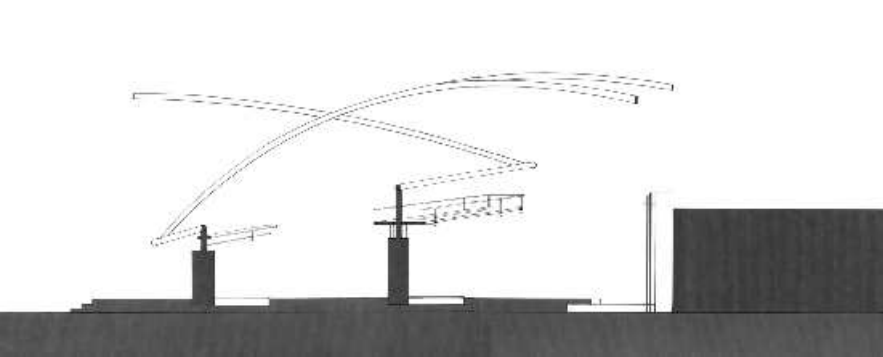
SOCIO-POLITICAL SPACE: A PLACE TO PROTEST  
11th and massachusetts. downtown lawrence kansas

Just what constitutes a "public space?" Can architecture become a tool, an instrument in territorializing a space for the public at large? Specifically this project is interested in a socio-political space as a form of public space. Here groups of people, brought together periodically by their shared viewpoint on some societal issue, will appropriate the space temporarily and use it to communicate messages. The specific site, the likes of which can be found in other cities happens at an intersection and seemingly at the threshold to downtown Lawrence. The slowing down of the traffic becomes opportunistic for the pedestrian demonstrators. The Site lies in the shadow of the Courthouse and the Police station, two obvious symbols of government: symbols of power.

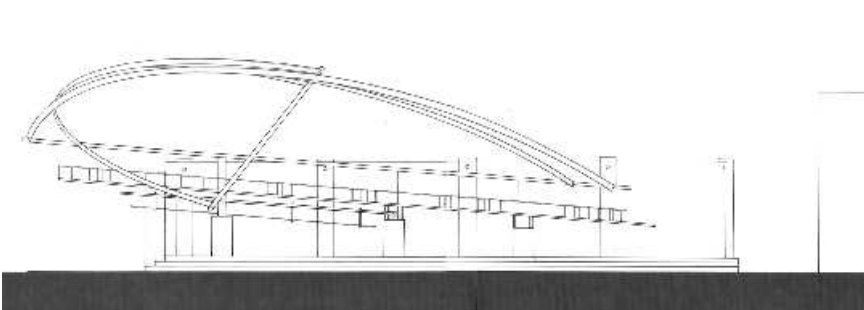
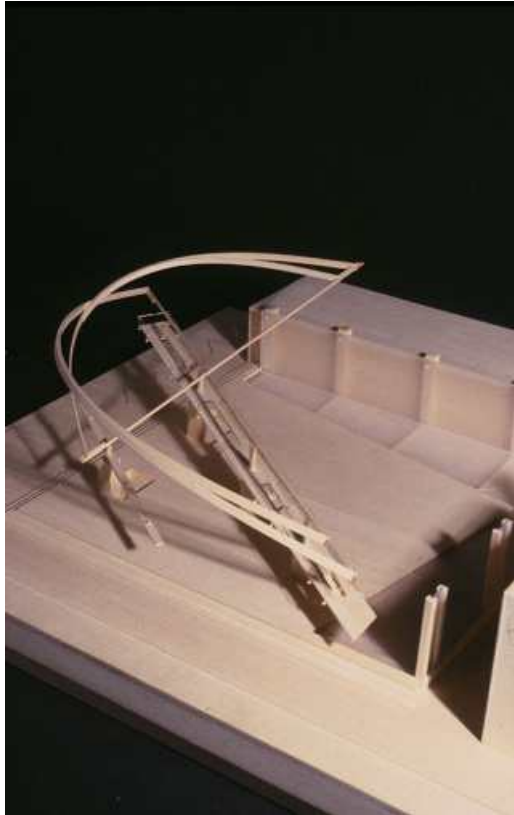
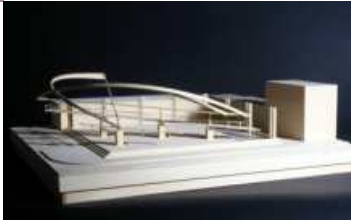
How can architecture aid and assist in the process of communication, in this desire to engage the passer by/driver-by? The solutions can consider a variety of technologies including projected, manipulated images and words. How does architecture respond to and compete with media that can be "everywhere?" How does it draw from its own stasis and yet communicate? How can architecture help frame, accentuate, and amplify the message(s) as well the messengers? What is the purpose of the rhetoric?

adam beck

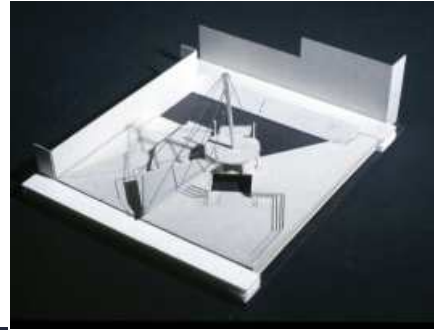




dan bradbury

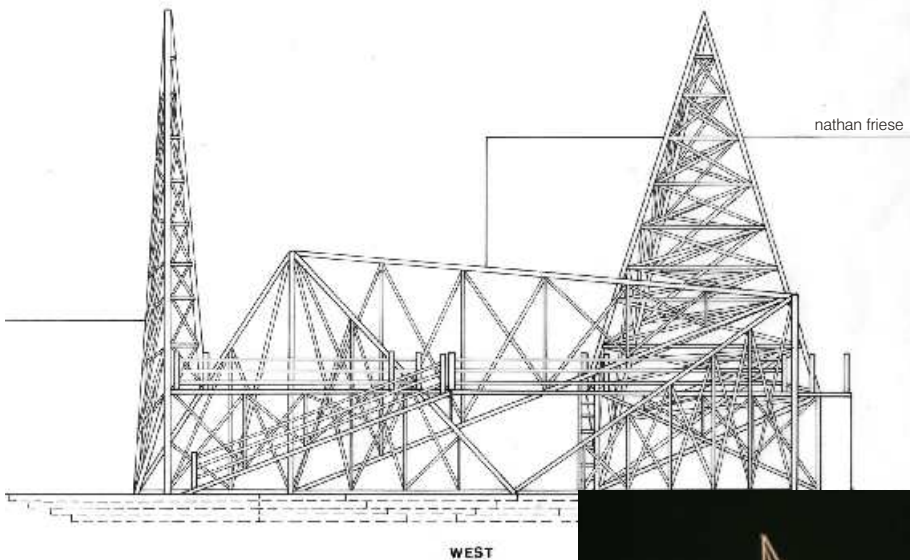


bret boleski

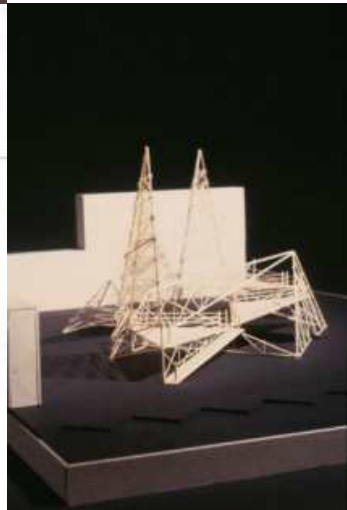




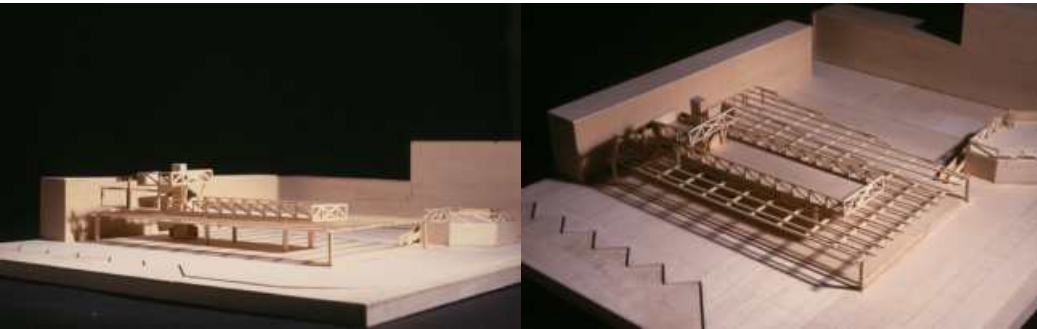
jeff kloch



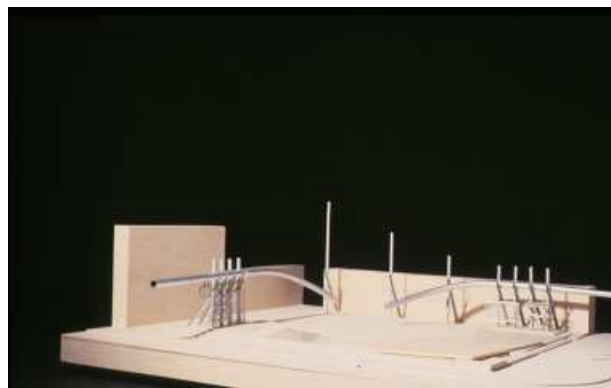
nathan friese



jimah rogers

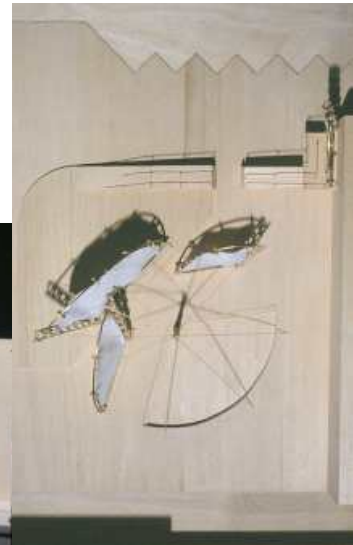


joshua wight





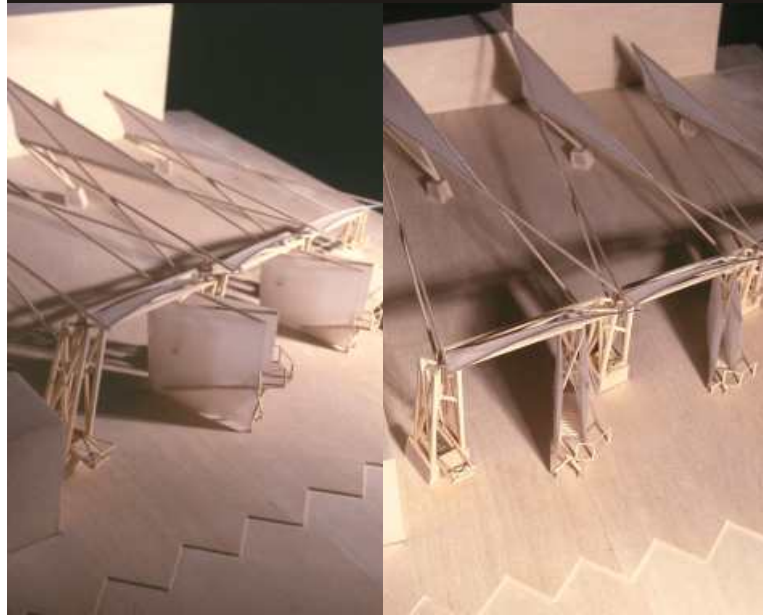
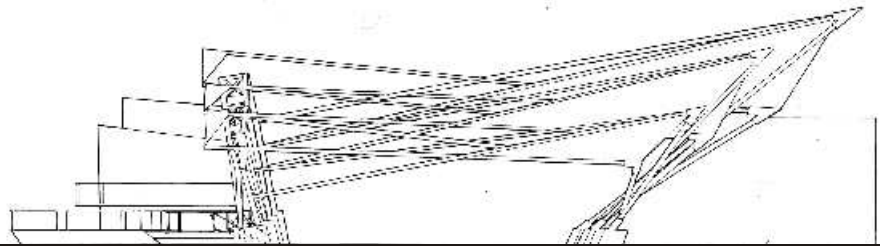
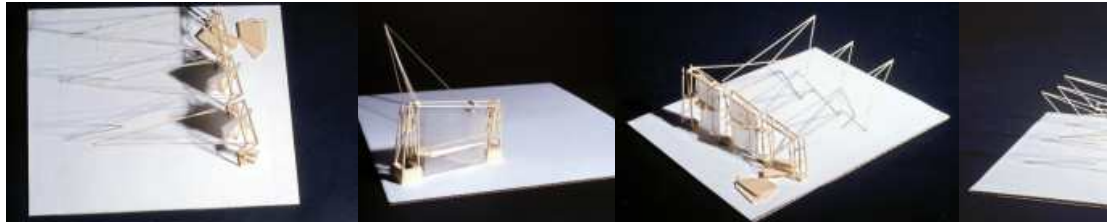
marshall morrison

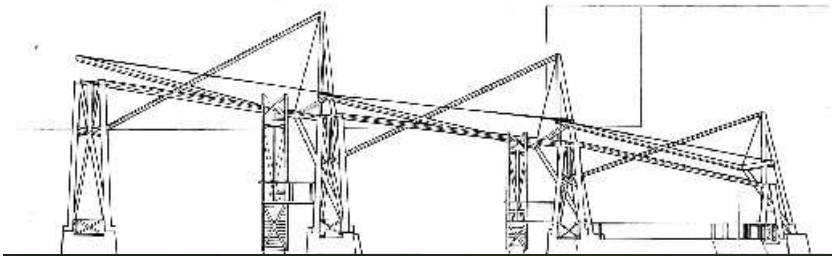
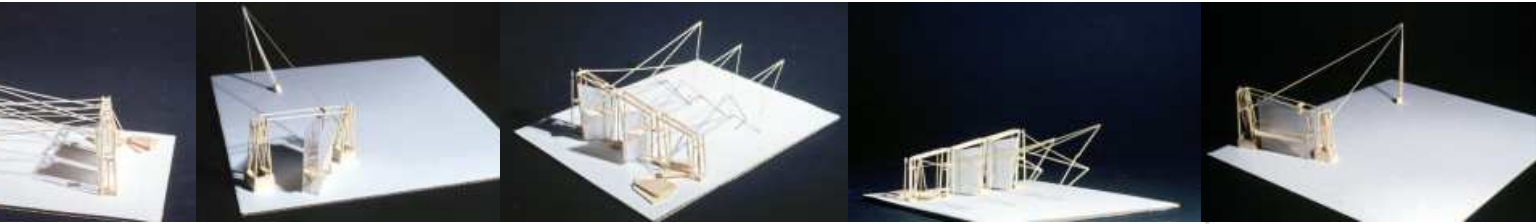


michael colburn



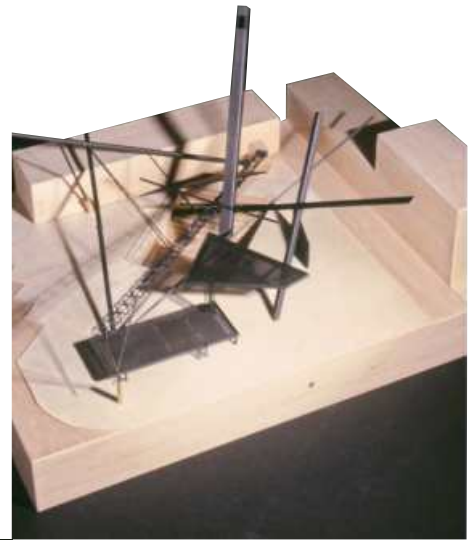
kim ilhardt



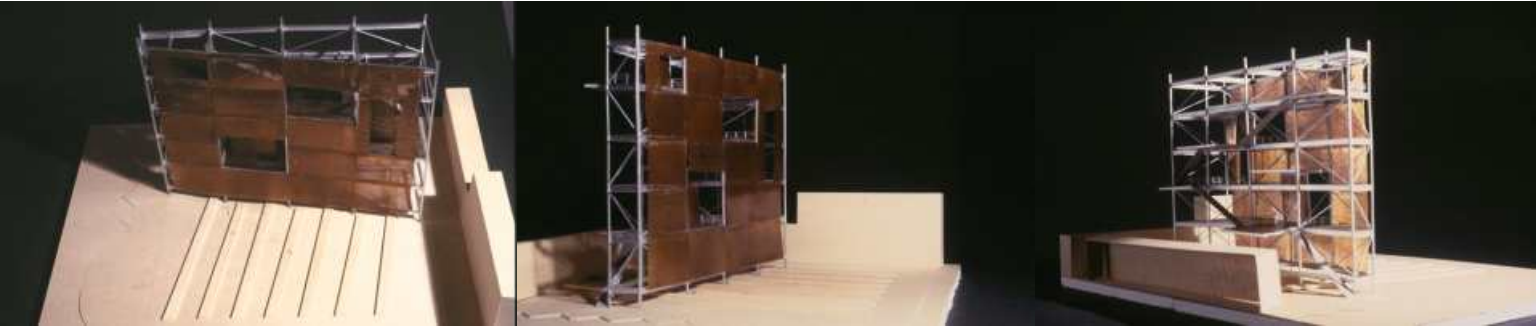


shane dickson





sherry hoover



shannon cole

